

50 Years in Broadway Audiences: Treasured Memories

with John Kenrick

Wednesday, May 1 • 1:00pm

Theater historian John Kenrick saw his first Broadway show back in 1974, and he returns to look back on his half century of cheering for hits and cringing through flops. Which shows did he work on, and what was the worst thing he ever saw? This talk will include lots of backstage stories, as well as exciting performance clips.

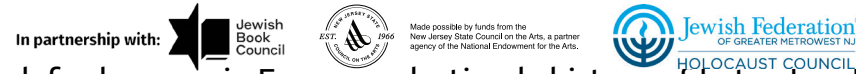
John Kenrick is the creator of *Musicals101.com* and the author of *The Complete Idiot's Guide to Amateur Theatricals*, and the textbook *Musical Theater: A History*. He has taught at New York University's Steinhardt School, The New School University, Marymount College Manhattan, and The Philadelphia University of Arts.

Free for NCJW/JCC Members; \$15 Guest

Yom HaShoah Program

Unearthed: A Lost Actress, a Forbidden Book, and a Search for Life in the Shadow of the Holocaust with Meryl Frank

Monday, May 6 • 1:00pm



Unearthed is the story of Meryl Frank's search for her cousin Franya and a timely history of hatred and resistance. A thrilling mystery woven into a beautifully constructed family memoir, Frank's journey seeks the truth about a beloved and revolutionary cousin, a celebrated actress in Vilna before World War II, and to answer the question of how the next generation should honor the memory of the Holocaust.

Meryl Frank is president of Makeda Global Network, an international consulting firm that works with women worldwide. She has been an activist, a mayor, an ambassador, and a champion for women's leadership around the world. In 2009, President Obama appointed her Ambassador to the UN Commission on the Status of Women. In 2022, President Biden appointed her to a seat on the US Holocaust Memorial Council.

Free to All-reservations strongly encouraged

Books will be available for purchase and the author will be happy to sign them

Humor as Resistance in Holocaust Cinema with Stuart Weinstock

Wednesdays, May 29 • 1:00pm

When does comedy serve a higher purpose than entertainment? Jewish responses to Nazism and the Holocaust have utilized humor to attack the perceived power of totalitarianism and assert the dignity and humanity of those who survive to tell the jokes. Some of the films to be discussed include *To Be or Not to Be*, *The Great Dictator*, *The Producers*, *Life Is Beautiful*, and *Jojo Rabbit*.

There is no advance viewing required for this lecture.

Stuart Weinstock is the Director of the NJ Jewish Film Festival and the year-round J-Films programmer at JCC MetroWest. He earned his BA and MFA from Columbia University, where he programs public film events for their Institute for Israel and Jewish Studies. Stuart is a filmmaker and adjunct professor at Ramapo College of NJ and Columbia University.

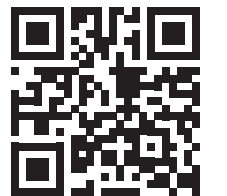
Free for NJJFF sponsors and NCJW/JCC Members; \$15 Guest



A Learning Center sponsored by
JCC MetroWest Center for Adult Enrichment
and
The National Council of Jewish Women,
Essex County Section



Advance registration is strongly encouraged
Register today by calling 973-530-3474,
online at jccmw.us/LLL2024 or scan the QR



All lectures will be IN-PERSON ONLY
at the Leon & Toby Cooperman JCC, West Orange
Life Long Learning is generously supported by



SPRING 2024 FEBRUARY 7 - MAY 29

Life Long Learning Center Advisory Committee
Isabel Margolin • Claire Nierenberg • Gaye Olin • Ruth Ross • Cynthia Weisbard

Michele Bernstein, LCSW, Center for Adult Enrichment Program Coordinator
973-530-3447 or mbernstein@jccmetrowest.org



Leon & Toby Cooperman JCC
760 Northfield Avenue
West Orange, NJ 07052
www.jccmetrowest.org

JCC MetroWest is a beneficiary agency of Jewish Federation of Greater MetroWest NJ.
We strive to ensure access and meaningful participation by all members of the community.

“The American Way: A True Story of Nazi Escape, Superman, and Marilyn Monroe,” with Bonnie Siegler & Helene Stapinski

Wednesday, February 7 • 1:00pm

In partnership with:



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

The American Way is a vivacious story of two very different men, both striving to make their way in New York, their lives intersecting with a glittering array of luminaries from Billy Wilder and Joe DiMaggio to Superman creators Joe Shuster and Jerry Siegel. It's a kaleidoscopic tale of hope and reinvention, daring escapes and fake identities, big dreams and the magic of movies, and what it means to be a real-life superhuman.

Bonnie Siegler Bonnie Siegler is the founder and creative director of the graphic design studio Eight and a Half. The author of *Dear Client* and *Signs of Resistance*, she has taught design in the graduate schools of Yale University and the School of Visual Arts.

Helene Stapinski is the nationally bestselling author of three memoirs, *Five Finger Discount*, *Murder in Matera* and *Baby Plays Around*. She writes regularly for the NY Times, and she teaches at New York University.

Free for NCJW/JCC Members; \$15 Guest

Books will be available for purchase and the authors will be happy to sign them.

Molly Burack Annual Lecture

“Teachers, The Ones I Can't Forget,” with Martin Fletcher

Wednesday, February 14 • 1:00pm

In partnership with:



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

Join us in person as Martin Fletcher discusses via ZOOM his latest book, *Teachers, The Ones I Can't Forget*. This session will be moderated by Life Long Learning Committee member, social activist, and former teacher, Ruth Ross. Teachers are the people Fletcher met throughout his work as a news correspondent, often on the worst day of their lives. He watched as they picked up the pieces following personal tragedy and discovered the invaluable lesson of carrying on no matter the circumstances.

Martin Fletcher has been covering world events for 40 years. For 26 years he was the NBC correspondent in Israel and for 15, bureau chief as well. He has won almost every award in TV journalism, including the du Pont, five Overseas Press Club awards, the Edward R. Murrow award for excellence, and five Emmys.

Free to all-Reservations strongly encouraged-Dessert Reception following program.

This program is in memory of Molly Burak and is made possible through the generosity of her children.

Books will be available for purchase.

A Cooperman Barnabas Medical Center Lecture

Balance and Falls

Wednesday, February 21 • 1:00pm

This program will discuss risk factors, safety considerations, the role of physical therapy, and exercise to reduce falls and maintain balance.

Patricia Nolan PT is a Physical Therapist at Cooperman Barnabas Ambulatory Care Center. She has 22 years of clinical experience and has been on staff at the ACC physical therapy department since 2006. In addition to a background in orthopedics, she also has specialization in lymphedema, breast cancer rehabilitation, and pelvic floor dysfunction.

Free to All - Reservations strongly encouraged

Morgenthau: Power, Privilege, and the Rise of the American Dynasty with Andrew Meier

Wednesday, March 6 • 1:00pm

In partnership with:



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

Journalist Andrew Meier will speak about his latest book, *Morgenthau: Power, Privilege, and the Rise of the American Dynasty*. He traces four generations of Morgenthau, culminating in the life of New York County's longest-serving district attorney.

Andrew Meier is the author of three acclaimed books of investigative nonfiction. A former Moscow correspondent for TIME magazine, his work has been recognized with fellowships from the Cullman Center for Scholars and Writers at the New York Public Library and the Leon Levy Center for Biography, as well as the National Endowment for the Humanities and the Woodrow Wilson International Center for Scholars.

Free for NCJW/JCC Members; \$15 Guest

Books will be available for purchase and the author will be happy to sign them.

The Harlem Renaissance: Courage, Grace, and Vision with Janet Mandel

Wednesday, March 20 • 1:00pm



The Harlem Renaissance was the beginning of an explosion in creativity that transformed African American identity and history, but it also transformed American culture in general. This talk will introduce you to many of the inspired artists who produced astonishing and ground-breaking work and will prepare you to enjoy the Metropolitan Museum of Art's exhibition, the *Harlem Renaissance and Transatlantic Modernism*, which is on view until July 28th. In conjunction with this lecture, we will take a day trip to The Met on Tuesday, March 26th, to tour this exhibit. Please call for the trip price and to reserve your spot by March 1st.

Janet Mandel has retired after teaching for 32 years in the New Jersey public schools. She now presents illustrated lectures on art history at museums, adult schools, libraries, and senior centers.

This lecture is sponsored by Right at Home of Essex County

Free for NCJW/JCC Members; \$15 Guest

Honest Aging: An Insider's Guide to the Second Half of Life

with Rosanne M. Liepzig

Wednesday, March 27 • 1:00pm

In partnership with:



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

Honest Aging is an indispensable guide to the second half of life, describing what to expect physically, psychologically, functionally, and emotionally as you age. With candor, humor, and empathy, this book will provide you with the knowledge and practical advice to optimize aging.

Rosanne M. Liepzig, MD, PhD is the Gerald and May Ellen Ritter Professor and Vice Chair Emeritus for the Brookdale Department of Geriatrics and Palliative medicine at the Icahn School of Medicine at Mount Sinai. She is the editor-in-chief of the monthly newsletter *Focus on Healthy Aging* and the co-editor of the fourth edition of *Geriatric Medicine*.

Free for NCJW/JCC Members; \$15 Guest

Books will be available for purchase and the author will be happy to sign them