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Ticket Information

Online

Visit www.njjff.org
Your printed receipt will serve as your ticket.

By Phone

1-800-494-TIXS (8497)

Will call orders will be available for pickup at the JCC MetroWest Box Office located on the first floor adjacent to the theater, or at the theater venue starting 45 minutes prior to screening.

In-Person

Visit the Box Office in the Gaelen Lobby, adjacent to the Maurice Levin theater on the first floor of JCC MetroWest.

Box Office Hours

M, W, F: 10:00am–12:00pm, March 2–28

At the Door

Tickets may be purchased at the theater venue starting 45 minutes prior to screening, subject to availability.

Advanced purchase is strongly encouraged, as films often sell out.

Seating Policy

Film Festival Pass holders/sponsor seating will begin 30 minutes prior to all screenings.
General admission ticket holders will be admitted 15 minutes prior to all screenings.
In the event of a sell-out, a waiting list will be created.

General Information

Films are not rated. Parental discretion is strongly advised. Films designated "Adult Content" may contain sexual content, explicit language and/or violence.
The NJJFF is not responsible for lost or stolen tickets. Sorry, no refunds or exchanges.
Festival programs are subject to change/cancellation without prior notice.
For film trailers and the most up to date information about festival events, visit www.njjff.org or call the Film Festival hotline at 973-530-3417.

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15TH ANNUAL NEW JERSEY JEWISH FILM FESTIVAL MARCH 15–29

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Guest Speakers — Post-Film Discussions — Special Programs

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This program is made possible in part by funds from the New Jersey State Council on the Arts.

new jersey jewish film festival™

visit us at njjff.org

FIFTEENTH ANNUAL **NEW JERSEY JEWISH FILM FESTIVAL** SCHEDULE | MARCH 15–29

WEEK 1

SUN 15 | OPENING NIGHT

6:00PM Sponsor Dinner | 9:00PM Dessert Reception

7:30PM
Chagall-Malevich

Aleksandr Mitta
Russia, 2014, 119 mins.

A magical period drama about the uneasy relationship between two artistic geniuses as the October Revolution sweeps across Russia and upends the quiet provincial life in Vitebsk.

ENCORE MATINEE PRESENTATION
Friday, March 20, 12:30PM

MON 16

7:30PM (FREE SCREENING)
Farewell, Herr Schwarz

Yael Reuveny
Israel/Germany, 2013, 96 mins.

Winner, Best Documentary - Haifa Film Festival

A reflection on the nature of German-Israeli relations and the divisions within families, this award winning cinematic journey begins with the simple question "what really happened in 1945"?

Co-Sponsor: College of St. Elizabeth

Note: This film will be screened at the Dolan Performing Arts Center at the College of Saint Elizabeth, Morristown

TUE 17

7:30PM
Villa Touma

Suha Arraf
2014, 85 mins.

Three unmarried aristocratic Christian sisters from Ramallah have shut themselves in their villa clinging desperately to their former glory, until their orphan niece, Badia, walks into their life and turns their world upside down.

WED 18

MATINEE - 12:30PM
Advanced Style

Lina Plioplyte and Ari Seth Cohen
USA, 2014, 72 mins.

Based on Ari Seth Cohen's famed blog of the same name, this film paints intimate and colorful portraits of independent, stylish women aged 62 to 95 who are challenging conventional ideas about beauty, aging, and Western's culture's increasing obsession with youth.

7:30PM
Magic Men

Guy Nattiv and Erez Tadmor
Israel, 2014, 100 mins.

A Greek-born atheist and his estranged Hasidic rapper son travel from Israel to Greece searching for the magician who saved his father's life during World War II.

THU 19

7:30PM
Run Boy Run

Pepe Danquart
Germany/France/Poland, 2013
108 mins.

Academy Award®-winning filmmaker Pepe Danquart tells the true story of 9-year-old Srulik, who escaped the Warsaw ghetto in 1942 and learned to survive by hiding and later posing as a Christian war orphan.

SAT 21

8:45PM
24 Days

Alexandre Arcady
France, 2013, 108 mins.

In 2006, Ilan Halimi, a 23-year-old Parisian Jew of Moroccan descent gave his phone number to a pretty young woman, unwittingly stepping into a deadly trap. Based on a true story, this timely film sheds light on the perils of modern French Jewry.

JCC MetroWest
Gaelen Center for the Arts

www.jccmetrowest.org

JCC MetroWest is a beneficiary agency of Jewish Federation of Greater MetroWest NJ.

WEEK 2

SUN 22
DOC DAY

12:30PM
Border Living

Ronit Ifergan
Israel, 2014, 55 mins.

As falling missiles become routine in her new neighborhood, Filmmaker Ronit Ifergan and her family struggle with their anxiety-ridden new reality.

2:15PM
An Apartment in Berlin

Alice Agneskirchner
Germany, 2013, 84 mins.

Attracted by its cosmopolitan and international atmosphere, Berlin has become a magnet for young Israelis—and the three characters at the center of this film are no exception.

3:45PM
Little White Lie

Lacey Schwartz
USA, 2014, 65 mins.

In her film about identity and family secrets, Lacey Schwartz tells her remarkable story about growing up in a loving NY family with strong Jewish identity, despite the open questions about how a white girl could have such dark skin.

TEEN SCREENING
5:30PM
Havana Curveball

Ken Schneider and Marcia Jarmel
USA/Cuba, 2014, 60 mins.

A Jewish American teenager discovers his family's surprising connection to Cuba as he attempts to make contact and make a difference for those less fortunate.

TUE 24

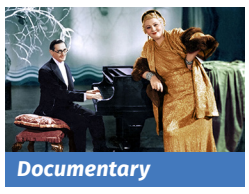
7:30PM
Here One Day

Kathy Leichter
2012, 76 mins.

HERE ONE DAY is a visually arresting, emotionally candid film about a woman coping with mental illness, her relationships with her family, and the ripple effects of her suicide on those she loved.

Co-Presented with ReelAbilities:NJ

WED 25



MATINEE - 12:30PM
The Outrageous Sophie Tucker

William Gazecki
USA, 2013, 96 mins.

A loving portrait of "My Yiddishe Mama" singer Sophie Tucker, who catapulted to stardom and redefined show business at the dawn of the 20th century.

7:30PM
Stateless

Michael Drob
USA, 2014, 87 mins.

In 1988, thousands of Soviet Jews were allowed to leave the USSR for the US. Unfortunately, their America no longer welcomed them with open arms and they were stranded in Italy. Stateless.

THU 26

7:30PM
Shtisel

Alon Zingman
Israel, 2013, ~45 mins. (per episode)

In the first 3 episodes of the new, award-winning Israeli hit series, we follow four generations of the Ultra-Orthodox Shtisel family as each member matures and grows.

SAT 28

9:00PM
Hill Start (Zinuk BaAlia)

Oren Shtern
Israel, 2014, 90 mins.

A comic drama that tells the story of the Geva family—a bourgeois family from Jerusalem. When the mother of the family, Ora, goes into a coma after a car accident, the family members try to bring her back in every way possible.

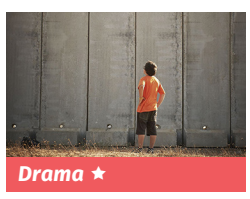
CLOSING DAY

SUN 29
SUNDAY SHORTS
Starting at 12:30PM

Broken Branches

Ayala Ben-Nachum Sharot
Israel, 2014, 25 mins.

It was the eve of WWII. Michal Richter was 14 years old when she left Poland for a boarding school in Israel, expecting her family to join her. She never saw them again. A lifetime later, at the age of 92, Michal tells her story.



The Other Side

Khen Shalem
Israel, 2011, 22 mins.

A simple soccer ball sparks an unusual friendship between two boys on either side of the Israeli and Palestinian separation wall.

On the Road to Tel Aviv

Khen Shalem
Israel, 2008, 18 mins.

It's just another day in Israel, as a young woman and her fiancé head for the bus she'll be taking to Tel Aviv to return to the University and her studies. But this is no ordinary day, and Israel is no ordinary place.

Tzniut

David Formentin
USA, 2014, 12 mins.

A Hasidic woman in Brooklyn has a disturbing secret. Although limited by her social standing in a deeply orthodox community, she seeks answers the only way she can.

Welcome and...
Our Condolences

Leon Prudovsky
Israel, 2012, 28 mins.

In this award-winning comedy, a Russian Jewish family's already traumatic immigration experience is heightened to absurd proportions when their old aunt dies on the plane just before they reach Israel.

TEEN/YOUTH SCREENING
3:30PM
Igor & the Cranes' Journey

Evgeny Ruman
Israel, 2013, 90 mins.

After his parents' divorce and an international move to Israel, 11 year old Igor finds solace and hope while tracking the migration of a flock of cranes from Eastern Europe to Africa.

CLOSING NIGHT

9:00PM Dessert Reception

7:30PM
Above and Beyond

Roberta Grossman
USA, 2014, 86 mins.

In 1948, Jewish-American WWII fighter pilots evaded the watchful eye of the FBI to sneak out of the country, train and fight in the Israel War of Independence. An unforgettable portrait of conviction, comradery and courage.

★ **NJ Premiere**
All films will be screened at the Maurice Levin Theater, JCC MetroWest, West Orange, unless noted otherwise.

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