



JCC MetroWest

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Phoebe Burnstein, Barbara Drench, Joshua & Lauren Jacobs, Judy & Ken Peskin, Temple B'nai Abraham, Temple B'nai Jeshurun, Temple B'nai Keshet, Temple B'nai Shalom, Temple Sinai Renaissance Group, College of Saint Elizabeth Holocaust Education Center, Hadassah, Jewish Federation of Greater MetroWest: Greater MetroWest ABLE, Greater MetroWest CARES, Global Connections, Women's Philanthropy

Festival Director

Carol Berman

Festival Administrator

Mollie Gash

*As of February 12, 2016

Ticket Information

Online

www.boxofficetickets.com/jccmetrowest
Your printed receipt will serve as your ticket.

In-Person

Visit the Box Office in the Gaelen Lobby, adjacent to the Maurice Levin theater on the first floor of JCC MetroWest.

Ticket Prices

Student, Senior, Matinee (before 5:00pm): \$11 / General Admission: \$13 / At the door: \$15

Seating Policy

Film Festival Pass holders/sponsor seating will begin 30 minutes prior to all screenings. General admission ticket holders will be admitted 15 minutes prior to all screenings. In the event of a sell-out, a waiting list will be created.



General Information

Films are not rated. Parental discretion is strongly advised. Films designated "Adult Content" may contain sexual content, explicit language and/or violence. The NJJFF is not responsible for lost or stolen tickets. Sorry, no refunds or exchanges. Festival programs are subject to change/cancellation without prior notice. For film trailers and the most up to date information about festival events, visit our website or call the Film Festival hotline at 973-530-3417.

Like us at Facebook.com/NJJFF | Visit us at www.jccmetrowest.org/njjff

Box Office Hours

M, W, F: 10:00am-12:00pm, March 14-April 8

At the Door

Tickets may be purchased at the theater venue starting 45 minutes prior to screening, subject to availability.

Advanced purchase is strongly encouraged, as films often sell out. Box office ticket fees apply.

16TH ANNUAL NEW JERSEY JEWISH FILM FESTIVAL MARCH 26-APRIL 10

JCC MetroWest
760 Northfield Avenue
West Orange, NJ 07052
www.jccmetrowest.org



JCC MetroWest is a beneficiary agency of Jewish Federation of Greater MetroWest NJ. We strive to ensure access and meaningful participation by all members of the community.



This program is made possible in part by funds from the New Jersey State Council on the Arts.



16TH ANNUAL NEW JERSEY JEWISH FILM FESTIVAL

MARCH 26-APRIL 10



LAUGH



LOVE



LEARN

JOIN THE CONVERSATION!

**All films
will be screened at:**

Maurice Levin Theater
JCC MetroWest
760 Northfield Avenue
West Orange

unless noted otherwise

**SAT 3/26
OPENING NIGHT**



**8:45PM
How to Win
Enemies**

*Gabriel Lichtmann
Argentina, 2015
78 mins.*

Lucas, a young lawyer obsessed with crime novels meets smart, sexy and beautiful Barbara. After Barbara goes home with Lucas, he wakes up alone, missing a secret stash of cash—game on! What was once a love story becomes the caper to end all capers.

Dessert Reception

SUN 3/27



**3:00PM
In Search of
Israeli Cuisine**

*Roger Sherman
USA, 2016
97 mins.*

This portrait of the Israeli people, told through food, puts a literal face on the culture of Israel. Profiling chefs, home cooks, farmers, vintners, and cheese makers drawn from the more than 100 cultures that make up Israel today—Jewish, Arab, Muslim, Christian, Druze—a rich, complex and human story emerges.

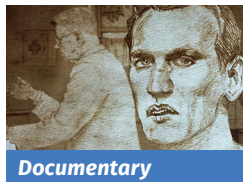


**7:00PM
Fire Birds**

*Amir Wolf
Israel, 2015, 107 mins.*

An eighty-year-old man's body is found with three stab wounds to the chest and a number tattooed along his forearm. Amnon, a police detective and second generation Holocaust survivor, is reluctantly assigned to the case. As the plot weaves between the past and present, their stories unfold.

MON 3/28



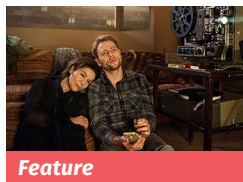
**7:30PM
Karski &
The Lords of
Humanity**

*Slawomir Grunberg
Poland, 2015, 72 mins.*

Jan Karski, a member of the Polish underground during World War II, made it his mission to inform the Allied powers of Nazi crimes against the Jews of Europe. His hope was to shake the conscience of the powerful leaders that he would later call "The Lords of Humanity."

FREE SCREENING at the Dolan Performing Arts Center at the College of Saint Elizabeth, Morristown

TUE 3/29



**7:30PM
To Life!**

*Uwe Janson
Germany, 2014
86 mins.*

Jonas, a young man on the run, arrives in Berlin just in time to save Ruth's life. A complex relationship and strong bond forms, and Ruth discovers Jonas' secret.

WED 3/30



**7:30PM
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*Amir Wolf
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An eighty-year-old man's body is found with three stab wounds to the chest and a number tattooed along his forearm. Amnon, a police detective and second generation Holocaust survivor, is reluctantly assigned to the case. As the plot weaves between the past and present, their stories unfold.

Screened at the South Orange Performing Arts Center, South Orange

THU 3/31



**7:30PM
The Kind Words**

*Shemi Zarhin
Israel, 2015, 118 mins.*

After their mother's death, three disparate siblings travel across France to uncover their parentage in this insightful melodrama that explores a family in crisis. Nominated for 12 Israeli Academy Awards.

SAT 4/2



**8:45PM
Summer Solstice**

*Michal Rogalski
Poland and Germany
2015
100 mins.*

This beautiful, historical drama takes place in rural Poland, under the German occupation in the summer of 1943. Four young people's lives and dreams intersect and are connected by love. The ill-fated and unlikely connection of these four, in the context of a horrific war, leads to a series of tragedies. Will they be able to hold on to their dreams while facing the horrors of their time and the uncertainty of their future?

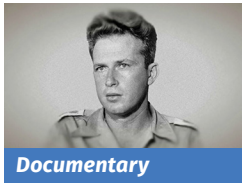
SUN 4/3



**3:00PM
Dough**

*John Goldschmidt
UK, 2015
94 mins.*

An old Jewish baker struggles to keep his business afloat until his young Muslim apprentice accidentally drops cannabis in the dough and sends sales sky high.



**7:00PM
Rabin in His Own
Words**

*Erez Laufer
Israel, 2015, 100 mins.*

Rabin's own voice narrates this fascinating "autobiography" based on rare archival footage, home movies and private letters, taking the viewer on a journey from childhood to Prime Minister. On the way, Rabin participates in the most critical moments of Israeli history until the horrific moment when his life and career abruptly ended.

MON 4/4



**7:30PM
Once In a
Lifetime**

*Marie-Castille
Mention-Schaar
France, 2014
105 mins.*

A French high school teacher gives her underprivileged and unenthusiastic inner-city students a unique assignment: participate in a national competition on the theme of child victims of the Nazi concentration camps. After a meeting with a Holocaust survivor, the students begin to see one another in a different light. *Once In A Lifetime* demonstrates the enduring impact of the Holocaust in transforming future generations.

TUE 4/5



**7:30PM
Wedding Doll**

*Nitzan Giladi
Israel, 2015, 82 mins.*

Hagit, a young woman with a mild intellectual disability, works in a toilet paper factory and lives with her mother, Sarah, an overprotective mother and divorcee who gave up her social life for her daughter. When Hagit embarks on her first romantic relationship, she keeps it a secret from her overbearing mother.

WED 4/6



**12:30PM
Theodore Bikel:
In the Shoes
of Sholom
Aleichem**

*Theodore Bikel,
Marsha Lebyy, and
John Lollo
USA, 2014, 75 mins.*

Portraits of two beloved icons—Sholom Aleichem and Theodore Bikel—are woven together in this enchanting new documentary. The two men have much in common: wit, wisdom and talent, all shot through with deep humanity and *Yiddishkeit*. This film combines Bikel's charismatic storytelling and masterful performances with a broader exploration of Aleichem's remarkable life and work.



**7:30PM
The Kind Words**

*Shemi Zarhin
Israel, 2015, 118 mins.*

After their mother's death, three disparate siblings travel across France to uncover their parentage in this insightful melodrama that explores a family in crisis. Nominated for 12 Israeli Academy Awards.

Screened at the South Orange Performing Arts Center, South Orange

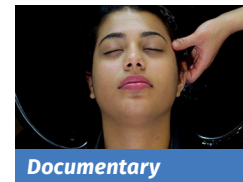


**7:30PM
The Last
Mentsch**

*Pierre-Henry Salfati
and Almut Getto
Germany, Switzerland,
and France, 2014
93 mins.*

A German Holocaust survivor faced with his own mortality is looking for his Jewish identity (which he denied for most of his life) and a burial place in the Jewish cemetery in Cologne. His journey to his birthplace in Hungary with the help of a young Turkish woman reveals a life change for both of them.

THU 4/7 – DOUBLE FEATURE



**7:30PM
Women In Sink**

*Iris Zaki
Israel and UK, 2015
36 mins.*

In a little hair salon in Haifa, Israel, owned by a Christian Arab, the director installs a mini film set over the washing basin. As she washes their hair, she converses candidly with the salon's clients, who are Arab and Jewish, on topics ranging from politics to love. What emerges from these conversations is an honest and nuanced portrayal of contemporary Israel.



**7:30PM
Mountain**

*Yaelle Kayam
Israel, 2015, 83 mins.*

A devout woman living with her family in the Jewish cemetery on Jerusalem's Mount of Olives takes daily walks among the graves. One night she encounters a lewd nocturnal life inside this ancient Jerusalem cemetery. Stirred by this image, she starts exploring this new realm of the mountain, while trying to keep a normal face during the daytime—until she can't anymore...

SAT 4/9



**8:45PM
A Tale of Love
and Darkness**

*Natalie Portman
Israel, 2015, 95 mins.*

Directorial debut of Natalie Portman, who also wrote and stars in this adaptation of the autobiographical novel by Amos Oz, the story of a boy who grows up in war-torn Jerusalem and becomes a famous writer.

**SUN 4/10
CLOSING DAY**



**3:00PM
Manpower**

*Noam Kaplan
Israel and France
2014, 85 mins.*

Meir Cohen, a decorated police officer, is caught between his duty (to deport African migrants from Israel) and his conscience as a family man and a member of society. Moving between scathing realism and subtle irony, the film raises questions of belonging and uprooting, exile and emigration, home and family, with Meir facing questions about his own life purpose and future.



**7:00PM
Rock in the
Red Zone**

*Laura Bialis
Israel, 2015, 90 mins.*

An intimate portrayal of life on the edge in the war-torn city of Sderot. For thirteen years the town once known for its prolific rock scene that revolutionized Israeli music has been the target of ongoing rocket fire from the Gaza strip. Through the life stories of its citizens, the film chronicles the town's trauma and reveals its enduring spirit.

Dessert Reception

Committee

Festival Chairs

Joni Cohen and Vicky Jacobs

Festival Committee

- Renee Cohen
- Caren & Herbert Ford
- Helen Jacobson
- Sherri Langburt
- Andy Myers
- Deborah Prinz
- Alex Riback
- Mitchell Riback
- Ruth Ross
- Sue Rudd
- Sara-Ann Sanders
- Rickey Slezak
- Dorit Tabak

Guest Speakers
Special Programs
Award-Winning Jewish Films
Enlightening Post-Film
Discussions

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